

Curriculum Vitae: Derek JG Williams, Ph.D.



PERSONAL DETAILS

Name	Derek JG Williams
Address	Furtwänglerstrasse 7, DE-69121 Heidelberg
E-Mail	derekjgwilliams@gmail.com
Date of birth	19 August 1982, in New Britain, CT, USA
Citizenship	American

EDUCATION

2017 – 2021	Ohio University: Ph.D. in English and Creative Writing
2013 – 2016	University of Massachusetts, Boston: M.F.A. in Creative Writing, Poetry
2000 – 2004	Massachusetts College of Liberal Arts: B.A. in English, Writing and Literature

PROFESSIONAL AND ACADEMIC EXPERIENCE

02/2021 – present	Technical Writer, Tipton Communications, Freelance
11/2020 – 09/2020	Writing Tutor, Pädagogische Hochschule Heidelberg, University of Education Heidelberg
05/2020 – 12/2020	Technical Writer and Copyeditor, Anexinet, Freelance
01/2020 – present	Academic English Language Editor, Max Planck Institute for Comparative Public and International Law, Freelance, Heidelberg
01/2019 – present	Manuscript Consultant, Fiction, Nonfiction, Poetry, Freelance
04/2018 – present	Writing Instructor, GrubStreet, Boston MA
08/2017 – 06/2020	Lecturer, Ohio University
07/2017 – 12/2020	Reader, <i>New Ohio Review</i>
02/2017 – 05/2017	Student Success Coach and Advisor, Edgenuity
09/2015 – 05/2016	Lecturer, University of Massachusetts, Boston
01/2015 – 05/2016	Graduate Teaching Assistant, University of Massachusetts, Boston
09/2014 – 01/2015	University of Massachusetts, Boston M.F.A. Administrative Program Assistant
01/2014 – 05/2014	Editorial Intern, <i>Hanging Loose Press</i>
09/2013 – 01/2014	Coordinator, Breakwater Reading Series: Graduate Writers of Boston
04/2010 – 09/2015	Sales Representative and Washington D.C. Regional Coordinator, Gentle Giant Moving Company, Somerville, MA
03/2008 – 02/2010	Publishing Specialist: Pearson Custom Library, Pearson Education, Boston
08/2004 – 06/2005	Substitute Teacher, Bristol Board of Education, Bristol, CT

HONORS & AWARDS

2020	Finalist, Gold Wake Press' Fall Manuscript Reading Period, <i>Pavlov's Dog</i>
2018	Nominee, Bread Loaf Writer's Conference, Scholarship, Ohio University
2017	Nominee, Best New Poets, "Keeping Time" & "King of the Minotaurs, 1958" Ohio University
2016	Winner, Brian Rattigan Creative Writing Scholarship
2016	Winner, Mary Doyle Curran Creative Writing Scholarship
2016	Nominee, St. Botolph Foundation Emerging Artists Award
2015	Finalist, <i>RHINO Magazine</i> , Editor's Prize
2015	Nominee, Pushcart Prize, "Moving Targets," <i>Cider Press Review</i>
2015	Nominee, Pushcart Prize, "Cast Iron," <i>Prairie Schooner</i> (via Lloyd Schwartz)
2015	Winner, Mary Doyle Curran Creative Writing Scholarship
2014	Semi-finalist, YesYes Books Vinyl 45 Chapbook Contest
2014	Nominee, Best of the Net, "Lake on Cream Hill," <i>The Cortland Review</i>
2014	Nominee, Pushcart Prize, "Pavlov's Dog" <i>New Ohio Review</i> (via Lloyd Schwartz)
2013	Winner, Best New Poets, "Ode to the Tongue," <i>Knockout</i>
2013	Nominee, Best New Poets, "The Sleepers," <i>Bellingham Review</i>
2013	Finalist, Organic Weapon Arts David Blair Memorial Chapbook Prize
2012	Runner up, Knockout Literary Magazine's International Reginald Shepherd Memorial Poetry Prize

SKILLS AND INTERESTS

Literary Editing; Academic Editing; Publishing; Revision; Individual Manuscript Consultations; Graduate School Application Advising; Generative Writing; Craft Pedagogy; Performance Poetry; Online Teaching; Literary Administration; Creative Writing Pedagogy; Technical Writing; English Language Editing.

Contemporary American Poetry; Contemporary Fiction; Lyric Essays; Ekphrasis; Contemporary Non-Fiction; Audio Essays; Modernism; Surrealism; Language Poetry; Fixed and Unfixed Poetic Forms; Epic Poetry; Long or Book-Length Poems; Postmodernism.

ACADEMIC REFERENCES

Prof. Lloyd Schwartz, Frederick S. Troy Emeritus Professor of English, University of Massachusetts:

lloyd.schwartz@gmail.com

Prof. Jill McDonough, Associate Professor of English, College of Liberal Arts, University of

Massachusetts: jill.mcdonough@umb.edu

Prof. J. Allyn Rosser, Stocker Professor Emeritus of English and Creative Writing, Ohio University:

rosser.jill@gmail.com

COURSES AND LECTURES

04/2020 – Present	Writing Instructor, Six Poems, Six Weeks: Poetic Lineage
01/2020 – 06/2020	Lecturer, Writing and Rhetoric I, Ohio University
08/2019 – 12/2019	Lecturer, Creative Writing: Poetry, Ohio University
01/2019 – 05/2019	Lecturer, Literary Editing & Publishing, Ohio University
04/2018 – Present	Writing Instructor, Songs That Come Apart Like Rosaries: Image and Metaphor, GrubStreet
04/2018 – Present	Writing Instructor, Fingerprints and the Adaptability of Forms: Structure and Syntax in Poetry, GrubStreet
04/2018 – Present	Writing Instructor, From Vision to Revision: Poetry Focus, GrubStreet
08/2017 – 12/2018	Lecturer, Writing and Rhetoric I, Ohio University
01/2016 – 05/2016	Graduate Teaching Assistant, Introduction to Music, University of Massachusetts, Boston
12/2015	Speaker, Ekphrastic Poetry: Adventuring Outside the Frame, Student Day of Poetry, Mass. Poetry, University of Massachusetts, Boston
08/2015 – 05/2016	Lecturer, Introduction to Creative Writing, University of Massachusetts, Boston
01/2015 – 05/2015	Graduate Teaching Assistant, Intermediate Creative Writing, Workshop, University of Massachusetts, Boston
01/2015 – 05/2015	Graduate Teaching Assistant, World Music, University of Massachusetts, Boston
03/2011	Guest Instructor & Featured Reader, Emerson College, Boston, MA
10/2010	Guest Instructor & Featured Reader, Brandeis College, Waltham, MA

PUBLICATIONS

Books

Poetry Is a Disease, Nonfiction, Forthcoming from Greying Ghost Press

Reading Water, Poetry, In Submission

unBecoming American, Hybrid, In Progress

The Poet's Guide to Order and Disorder: How to Grow a Book, Editor, Nonfiction Anthology, In Progress

Poetry

"Darkling with Lightning," *Portland Review*, Forthcoming, Online

["The Sleepers,"](#) *Guesthouse's Relish Reprint Series*, 2021, Online

"The Aegean Sea Speaks Its Piece," *Plume Anthology 9*, 2021, Print

["King of the Minotaurs, 1958,"](#) *Dialogist*, 2020, Online

"Jungfrau, With Wild Cows," *Cider Press Review*, 2020, Online

["Prizefighting,"](#) *Plume*, 2020, Online

"Sharks Are Freezing to Death," *Poet Lore*, 2019, Print

"Darkening Clean Linens with Dirty Mouths," *Yemassee Journal*, 2019, Print

["Keeping Time,"](#) *Pleiades*, 2018, Print

"I've Walked through Many Lives," *Superstition Review*, 2018, Online

"Murmurations," *Spillway*, 2018, Print

["Reinventing Hunger"](#) & ["Desert Garden,"](#) *DIAGRAM*, 2018, Online

"Little Doubt," *Nightjar Review*, 2018, Online

"The Shining," "When I Dream of Drowning Alone, My Lover is Breathing Beside Me," and "Ode, My Pissing Lover," *Prairie Schooner*, 2017, Print

["A Story about the Bees,"](#) *Plume*, 2017, Online

"New Year's Day: Ensenada," *Storyscape Journal*, 2017, Online

["The Slow Dissolve,"](#) *Vinyl*, 2017, Online

"Blood Flew Out Like a Wing," *Public Pool*, 2017, Online

"Qingdao Garden," *Forklift Ohio*, 2016, Print

["Reading Water"](#) & ["Midnight,"](#) *Salamander Magazine*, 2016, Print

"The First Letter," *Day One*, 2016, Online

"Archivists," *Gargoyle Magazine*, 2016, Print

"Flight Path," *The Shallow Ends*, 2016, Online

["Cast Iron,"](#) *Prairie Schooner*, 2015, Print

"Any Altar," *Spoon River Poetry Review*, 2015 Print

"Goodnight, Goodbye," *DMQ Review*, 2015, Online

"Night's Animal," *Redivider*, 2015, Print

["These Kingdoms of Ours,"](#) *RHINO*, 2015, Print

“Moving Targets,” *Cider Press Review*, 2015, Online
 “Volta” & “1988,” *Word Riot*, 2015, Online
[“Pavlov’s Dog,”](#) *New Ohio Review*, 2014, Print
 “Many Letters Later,” *Salamander Magazine*, 2014, Print
 “Lake on Cream Hill,” *The Cortland Review*, 2014, Online
 “Communion,” *H_NGM_N*, 2014, Online
[“Not Blood,”](#) *CutBank Literary Magazine*, 2014, Print
 “Grand Guffaw,” “Ode to the Tongue,” *Knockout Literary Magazine*, 2014, Print
 “Moon-man,” *NO INFINITE*, 2014, Print
[“Ode to the Tongue,”](#) *Best New Poets*, 2013, Print Anthology
 “Magnolia Hill Road,” “Ode to the Ear,” *The Quotable*, 2013, Print & Online
 “Offering,” *LUMINA’s Multimedia Edition: LUX*, 2013, Print
 “Ode to the Ear,” *Main Street Rag*, 2013, Print
 “The Sleepers,” *Bellingham Review*, 2012, Online
 “Grace,” *RHINO*, 2012, Print
 “Ode to the Hand,” “Ode to the Nose,” *Amethyst Arsenic*, 2012, Online
 “Roommates,” “A Simple Test,” “Street Work Ahead,” *Inman Review*, 2012, Print
 “Elegy, Much Later,” *Radius*, 2011, Online
 “Cable TV,” *Palooka Literary Journal*, 2011, Print
 “No Time For Bravery,” *Union Station Magazine*, 2010, Online
 “Occupied,” “Terra Firma,” *OVS Magazine*, 2010, Print
 “Last Stand,” *White Whale Review*, 2010, Online
 “Frontier,” *Spoonful*, 2010, Online
 “All My Sons,” *The November 3rd Club*, 2009, Online

Essays

“American, Unbecoming,” 2021 (*in progress*)
[“Reading Knausgaard: The Face and Its Inscription,”](#) *Superstition Review*, 2020
 “Skin & Bones,” *The Cortland Review*, 2017, Online
 “Open in Fifteen,” *Nailed Magazine*, 2013, Online

Reviews

[“Between Bodies: The Undressing by Li-Young Lee,”](#) *The Rumpus*, 2018, Online
 “Antic Sincerity: The Poems of Alan Shapiro,” *Ohio University Spring Literary Festival*, 2018, Print & Online
 “On Derrick Austin’s ‘Trouble the Water’: More, More, More & Other Images for Longing,” *Adroit Journal*, 2017, Online

Multimedia

[“Volta.”](#) Poetry on the Boston MBTA Trains, Mass Poetry, 2016

“These Kingdoms of Ours,” RHINO: Big Horn Blog, 2015

“Grand Guffaw,” “Ode to the Tongue,” “Ode to the Eye,” Communion,” *The Poetry Storehouse*, 2014

“Cable TV,” “A Simple Test,” *Extract(s)*, 2012

“Hunting Season,” “Offering,” *IndieFeed*, 2011

[“Derek JG Williams: The EP,”](#) EP, 2010

“A Chorus of Cities,” LP, 2009

PRESENTATIONS AND READINGS

10/2019 Introduction of Marcus Jackson, Ohio University, Athens OH

09/2019 Featured Reader, Moon Tunnel Reading Series, Athens, OH

10/2018 Featured Reader, Dogwood Bloom Reading Series, Ohio University, Athens, OH

04/2018 Introduction of Alan Shapiro, Ohio University, Athens OH

10/2017 Featured Reader, Moon Tunnel Reading Series, Athens, OH

08/2016 Featured Reader, Arts at the Armory, Somerville, MA

03/2016 Featured Reader, Blacksmith House Reading Series, Emerging Writers: New Voices, Cambridge Center of Adult Education, Cambridge, MA

10/2015 Featured Reader, Breakwater Reading Series, Brookline Booksmith, MA

09/2015 Featured Reader, Roundtable Reading Series: Salamander Magazine, Porter Square Books, MA

08/2015 Featured Reader, Boston Poetry Marathon, Outpost 186, MA

11/2014 Featured Reader, Brockton Poetry Series, Fuller Craft Museum, MA

09/2014 Featured Reader, Second Sunday Reading Series, Gloucester, MA

03/2014 Featured Reader, Breakwater Reading Series, Brookline Booksmith

01/2014 Featured Reader, Mr. Hip Reading Series, Uforge Gallery, Jamaica Plain, MA

02/2013 Featured Reader, Berklee College of Music, OVS AWP Reading, Boston, MA

09/2012 Featured Reader, Cracked Skulls Reading Series, Newmarket, NH

07/2012 Featured Reader, U35 Reading Series, The Marliave, Boston, MA

03/2012 Featured Reader, Danny's Tavern, Chicago, IL

01/2012 Featured Reader, Lorem Ipsum Books, Cambridge, MA

12/2011 Featured Reader, Midway Café, Jamaica Plain, MA

07/2011 Featured Reader, Detail, An Evening of Music and Poetry, Cambridge, MA

04/2011 Featured Reader, Text-In-Between Reading Series, Cambridge MA

03/2011 Featured Reader, Port Veritas Reading Series, Portland, ME

02/2011 Featured Reader, Got Poetry Live II Reading Series, Willimantic, CT

11/2010 Featured Reader, Zion Hill Reading Series, Newmarket, NH

10/2010 Featured Reader, 2010 Dirty Gerund Reading Series, Worcester, MA

10/2010 Featured Reader, Boston Poetry Slam, Cantab Lounge, Cambridge, MA

05/2010 Featured Reader, Verbal Homebrew, Cambridge, MA

09/2009 Featured Reader, The Last Supper Festival, New York, NY

08/2009 Featured Reader, Slam Free or Die Reading Series, Manchester, NH

06/2009 Featured Reader, Stone Soup Reading Series, Cambridge, MA

05/2009 Featured Reader, Got Poetry Live Reading Series, Providence, RI

05/2009 Featured Reader, Nuyorican Poets Café, Friday Night Slam, New York, NY